

Nicola Tenderini

Nicola Tenderini was born in July 13th, 1965 in Venice.

His family has premanese origins, close to Lecco. They arrive in Venice at the beginning of '800. The Tenderinis are well-known in the Venetian tradition for their ability in working iron: among blacksmiths plenty are their descendants in Venice and mainland. Nicola Tenderini has conveyed family roots memories in one of his watercolour collections, proposing many railings and other public works of quite considerable artistic esteem.

His education begins with Artistic Lycee in Venice, where he has followed the course of Architecture, straying from strip cartoons to illustrations and coming back to academic drawing, realism and to the research of architectural details in backgrounds, taking particular care of sceneries. Master Giorgio Zennaro has helped Tenderini in finding a research journey made of sculpture and modelling experimentation, specifically clay, touching both realism and abstractionism

In the school years Tenderini gets closer to the theatre environment and thanks to Compagnia dell'Avogaria he is introduced to an active knowledge of stage designing.

He cultivates a true passion that leads him to enter Accademia di Belle Arti di Venezia, where he follows the course of professor Antonio Capodanno. The end course essay gives expression to pictorial contrasts of materials; he starts from a careful analysis of architectural subjects and ends to design stage sceneries for "Othello" and "Cherry trees gardens" by Checov

He supplements his artistic activity with interior design commissions, trompe d'oeil, sceneries in many clubs and private buildings. Nicola Tenderini has worked as stage designer in Teatro La Fenice towards the end of the nineties, and has taken part to many collective exhibitions, among which "Delle Colonete" and other shows organized by Foundation Bevilacqua La Masa. He exhibits every year at Hotel Europa & Regina in Venice.

He collaborates with magazines as "Bell" Italia – Mondadori and other publishers: he likes to mention "Il Goblin Affamato", dedicated do primary school children, wanted by Studio Brambati in Milan.

Tenderini has carried out many important works for hotels and companies: Bauer Hotel in Venice, Hotel Europa & Regina in Venice, Fincantieri S.p.a., Stawood Hotels, Palazzo del Giglio, Regis Hotel in New York.

Since 1998 he has opened his Atelier: in the ground floor he proposes watercolour artistic reproductions; he has his studio at the second floor, with a magnificent view on Rialto area. In the afternoon he preferably works en plein air around Venice .

His favorite subjects are architecture, Venetian atmospheres, doors worn out by water on the canal; he constantly looks for particular wall shadings and foreshortenings, shadows that cut and shape capitals and three-light windows of Venetian palaces.



Atelier Nicola Tenderini
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